

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Lecturer in Music Education

Permanent, Part time, Hourly Paid

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Lecturer in Music Education

Contract: Permanent, Part time, Hourly Paid

Salary: £56.47- £66.28 per hour depending on experience; offering around 120 hours/year

Trinity Laban Conservatoire of Music and Dance is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

In order to support its growing postgraduate music education provision Trinity Laban would like to recruit an hourly paid lecturer in music education with specialisms in quantitative statistics (essential) and instrumental/vocal teaching (desirable). The role will primarily involve supervision of master's level personal projects and marking, lecturing and student support across a range of modules. Teaching will primarily be in person in Greenwich, with some opportunity for working online as well. Trinity Laban has a highly international student body, and so experience of working with international students is desirable.

As an equal opportunity employer we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender identity and expression, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included in the supporting statement otherwise we will not be able to consider your application.

If you think this might be just the job for you, please register an account with our eRecruitment system (or login if you have an account) and complete an online application form using the following link <https://jobs.trinitylaban.ac.uk/>

Closing Date: Sunday 28 July 2024 at 23:59 hours (UK time - No Agencies)

Interview Date: Tuesday 13 August 2024 (online)

For any queries about this position that are not covered in the job pack, please email Katerina Filsofopoulou, Talent Resourcing and Development Officer on staffrecruitment@trinitylaban.ac.uk.

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London.

Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

JOB DESCRIPTION

Post:	Lecturer in Music Education
Department:	Music Education
Reporting to:	Head of Music Education
Grade:	Grade 7
Contract:	Permanent Hourly Paid Part Time

PURPOSE OF ROLE

- To join and support the work of Trinity Laban's Department of Music Education, supporting student achievement and experiences, and promoting the work of the department.

Main duties

1. To act as supervisor on Masters level personal projects, particularly those involving quantitative statistics
2. To act as marker, moderator or sampler across a range of modules;
3. To act as lecturer across a range of modules;
4. To prepare materials in support of modules as requested e.g. reading lists; study guides;
5. To undertake other relevant roles in support of the Music Education programmes and the Head of Music Education;

THE POST HOLDER MUST:

- At all times be committed to Trinity Laban's Equality and Diversity Policy
- Adhere to all policies and procedures relating to Health and Safety in the workplace
- Promote the profile and image of the Conservatoire wherever possible.

The above list is not exclusive or exhaustive and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

OFFERS OF EMPLOYMENT

All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.

If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.

Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.

REFEREES

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

CONSERVATOIRE VALUES

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at:

<https://www.trinitylaban.ac.uk/about-us/governance/our-vision>

Please note that Trinity Laban has a no smoking policy on its premises.

LECTURER IN MUSIC EDUCATION

PERSON SPECIFICATION

Criteria	Specification	E/D	Measured By
Education/Qualifications	Doctorate in Music Education or equivalent publication record	Essential	Application
Experience	Experience of working with international students in music education	Desirable	Application
	Experience of working in UK higher Education as a lecturer or graduate teaching assistant	Desirable	Application
Knowledge or Understanding	In-depth knowledge of quantitative statistical processes	Essential	Application
	Experience of research into instrumental/vocal teaching	Desirable	Application
	In-depth knowledge of the core music education literature	Essential	Interview
	Knowledge of the UK music education ecosystem e.g. school music, music hubs etc.	Desirable	Application& interview
Skills and Abilities	Ability to support student achievement & promote effective study methods and high quality academic writing	Essential	Interview
	High-quality skills as an engaging lecturer in both design and delivery	Essential	Interview
Personal Qualities	Excellent communication skills	Essential	Interview
	Ability to work within a team	Essential	Application& interview
Special Working Requirements	Ability to work regularly in Greenwich, London	Essential	Interview
	Ability to work effectively online through MS Teams	Essential	Interview

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

CONDITIONS OF SERVICE – SUMMARY AND STAFF BENEFITS

Contract:	Permanent Hourly Paid Part-time, subject to a 1-year probationary period.
Hours:	Approximately 4 hours per week for 30 weeks per year, although some periods of the year are likely to be busier than others.
Location:	You will be based at the Faculty of Music (King Charles Court, Old Royal Naval college but may also be required to work at the Faculty of Dance (Laban building, Creekside) or online.
Salary:	The salary for the post will be in accordance with Trinity Laban's Salary Scale Grade 7, Incremental Points 30 - 36, Precept Band B, £56.47 - £66.28 per hour, dependent on experience. Salaries are paid on the last working day of each month direct into bank or building society accounts.
Sick Pay:	Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.
Pension Scheme:	The successful candidate will be auto-enrolled into The Teachers' Pension Scheme, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 28.68% of pensionable salary.
Learning & Development:	A range of Staff Development opportunities are available.
Library:	The Laban Library & Archive (Faculty of Dance) and the Jerwood Library of the Performing Arts (Faculty of Music) are available for use.
Car Parking:	A limited number of parking spaces are available at the Laban Building, subject to availability.
Cafeteria:	Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.
Events:	There is a wide range of music and dance performances each week, many of which are free to members of staff.
Classes:	Free yoga and Pilates classes as well as reduced rates access to Adult Classes.
Eye Care:	Vouchers for eye tests are available for VDU users.
Health:	Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.
Cycle to Work:	A cycle to work scheme is operated.
Give as you earn	A give as you earn scheme is operated.

INFORMATION ON TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work together in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London, and regularly perform at its leading venues.

To find out more, visit www.trinitylaban.ac.uk